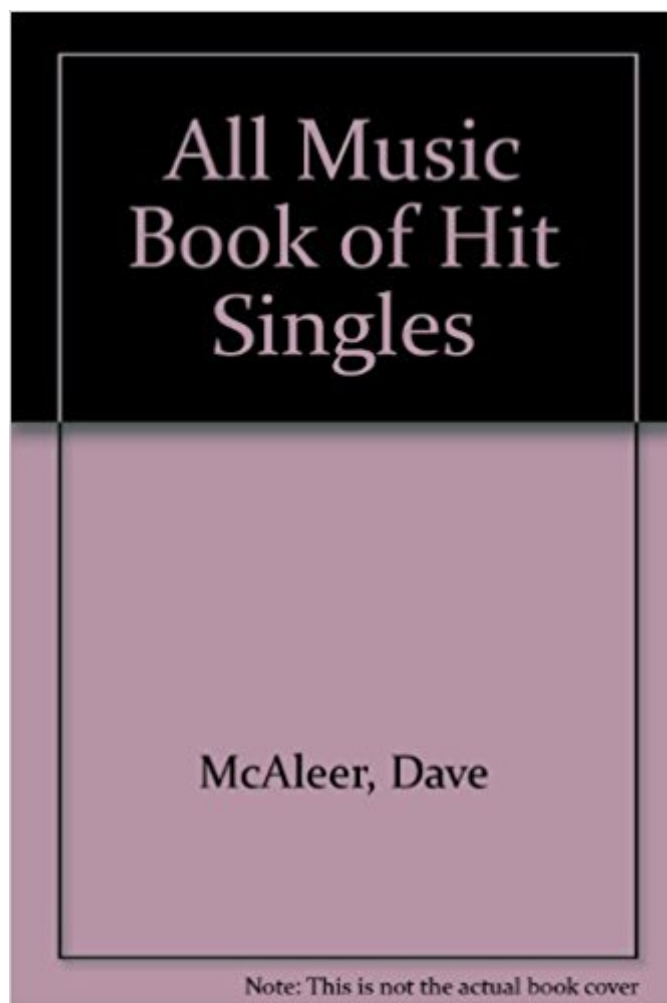


The book was found

The All Music Book Of Hit Singles



Synopsis

Unlike other charts books, The All Music Book of Hit Singles gives both U.S. and U.K. Top 20 chart listings side by side, showing at a glance the status of hits from 1954 to 1994 on both sides of the Atlantic. Based on the official Billboard and NME/Music Week.

Book Information

Paperback: 431 pages

Publisher: Backbeat Books (September 1994)

Language: English

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Shipping Weight: 2.1 pounds

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #5,087,628 in Books (See Top 100 in Books) #32 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > World Beat #1062 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #6966 in Books > Arts & Photography > Music > Reference

Customer Reviews

In the middle of the night, Slim Whitman's TV ads claim number-one hit songs no one has heard of. With this new book you can check out his sales and see that for the U.K. his claims are true. The bulk of the book is made up of top-20 charts from 1954 through 1993. Each section opens with an overview of the decade before presenting the charts year by year. U.K. and U.S. monthly charts are given on facing pages for easy comparison. Each listing gives that month's and the previous month's position, title, artist, record label, weeks in the top 20, position in the other country's chart, and initials indicating gold or platinum sales or first or last appearance on the charts. Alongside the charts are sidebars with music trivia, illustrated with black-and-white photographs. Two indexes allow access by artist and song title. The artist index gives song title and first month it appeared on the charts. Notation is given for shared hits and reissued songs. The title index cross-references the user to the artist index. The All Music Book of Hit Singles complements rather than competes with Whitburn's Billboard Book of Top 40 Hits (5th ed., Watson-Guptill, 1992). McAleer allows easy access by date and covers the hits in the U.K. as well as the U.S. Whitburn covers recordings weekly rather than monthly and looks at the top 40, not just the top 20. At this price, public libraries

will want to own both.

"Offers both the music researcher and the pop music aficionado a lot of information for the money."
-- American Reference Book Annual "Wonderful and easy to use." -- Dirty Linen --This text refers to an out of print or unavailable edition of this title.

The product I received was sent to a second party and they reported that the book was just like new. They are thrilled with this product and especially since it is a used product at about half the price of a new one. Thanks for a great product and service.

Just what I wanted

I really love this book and pop/rock music fans will spend hours with it...HOWEVER this book really needs an editor to catch those little mistakes, ie, its "Topsy II" (Cozy Cole) not "Topsy Li

A variation on pop-chart history books, McAleer summarizes a month's worth of charts into a single top twenty. Each page contains 3 months of singles charts, with the even numbered pages showing UK charts directly opposite the same month's summary in the US. The margins are filled with the music trivia of the day. The odd format of monthly charts exaggerates the chart success of songs that were around at the start of the month, but hurts songs that peaked in mid-month. Also odd, each country's chart also include a cross-reference to the WEEKLY position in the other country. But as a nostalgia tool, it's great fun to see what songs were popular in a given month, such as a birthday, wedding or graduation. Also includes an All-time US 100 (with The Twist at #1) and UK Top 100 (where Rock Around the Clock reigns), and cross reference by song title & artist.

I love this book because it is a great way to compare and contrast the music scenes in the United States and the United Kingdom, as well as some music history tidbits and photos as well. No music fan's library should be without this book, especially if you have a collection of CDs from the United Kingdom as well as the United States. This is also a great way to try a new singer out, by checking out their singles output.

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